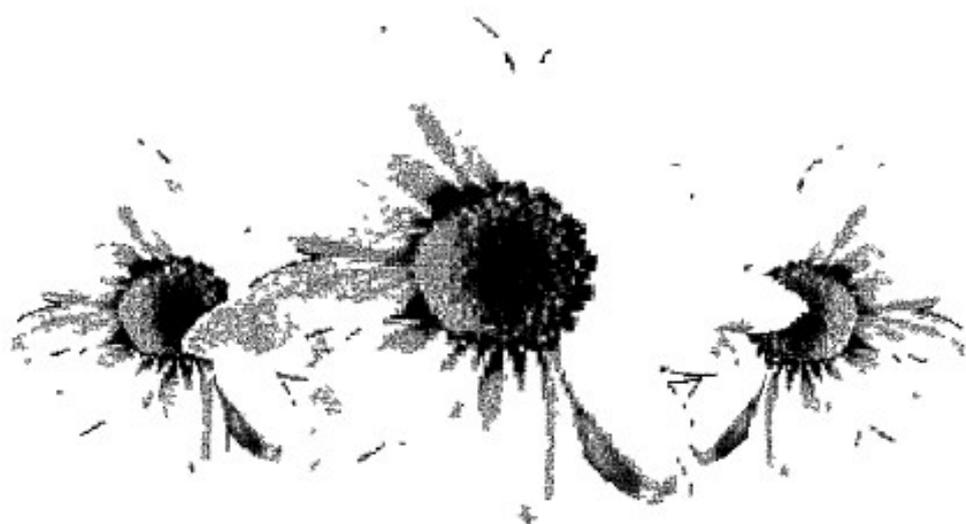


Ruishton Village Day
36th ANNUAL
FLOWER SHOW

Including
Ruishton, Henlade, Thornfalcon, Ham and Haydon



When
Saturday 21st July 2018

Where
Ruishton Village Hall

Show will start at 2.00pm

Draw will take place at 4.00pm

Cups will be presented at 4.30pm

SECTION I

VEGETABLES & FRUIT

SECTION I open to non-residents

Prizes in this section

Class 1 1st £2, 2nd £1, 3rd 60p.

Classes 2 - 25 1st £1, 2nd 50p, 3rd 30p.

1. Collection of 4 vegetables (4 kinds - 2 specimens of each) in space not exceeding 18".
2. Potatoes, Kidney, any colour including white, 5.
3. Potatoes, 5 Round.
4. Onions 5. (RHS rules - see hints for exhibitors).
5. Onion, Heaviest. (RHS rules - see hints for exhibitors).
6. Courgettes 3, not exceeding 15cm.
7. Potato Crop in a bucket (see rules, inside back cover).
8. Peas 10 pods.
9. Carrots 5.
10. Shallots 10.
11. Runner Beans, 5.
12. Broad Beans 5.
13. Spring Onions, 5.
14. Lettuce 2 heads. (RHS rules - see hints for exhibitors).
15. Beetroot, 3 specimens.
16. Tomatoes, 5, with calyx (stem) attached.
17. Cucumbers, pair.
18. Mangetout Peas, 5 pods.
19. Rhubarb, 3 sticks.
20. Deformed vegetables, any type.
21. Any other vegetable. A single specimen.
22. Gooseberries, 10.
23. Raspberries, 10 .
24. Blackcurrants, dish.
25. One dish, any variety of fruit not mentioned in the Schedule.

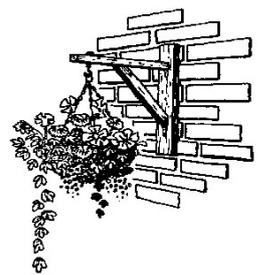
SECTION II

FLOWERS

Prizes in this section 1st £1, 2nd 50p, 3rd 30p

26. Geraniums, 3 stems.
27. Pansies, 5 blooms.
28. Any other annual, 6 stems.
29. Perennials, one or more varieties, 6 stems.
30. Annual Sweet Peas, 6 stems, any colours.
31. Dahlias, 4 blooms.
32. One vase of mixed garden flowers, between 6 and 9 stems.
33. Roses 3 blooms (HT).
34. One Specimen Rose.
35. Collection of three named, cut, culinary herbs, 3 stems of each.
36. 3 Stems of flowering shrub (same or mixed)
37. Cactus or Succulent (same conditions as class 38).
38. Pot Flowering Plant (to have been in the possession of the exhibitor not less than 4 months, pot not exceeding 10" in diameter).
39. Pot Foliage Plant (same conditions as class 38).
40. Fuchsia Heads floating on water, 7 heads, bowl not to exceed 10" in diameter.

Hanging Basket Competition



Hanging baskets will be judged in-situ on **Sunday 15th July**. There is no excuse for not entering your pride and joy in this competition. There is a perpetual trophy for this competition and the entry form is on the back of the Scarecrow entry form. Planted baskets must have been in the possession of the exhibitor not less than 2 months.

SECTION III

CHILDREN

Prizes 1st 50p, 2nd 30p, 3rd 20p.

Max. one entry per child per class. All work must be unaided. Age to be taken into consideration by Judges. Please state age on entry form.

Pre School Age Children

- | | |
|--|-------|
| 41. Finger and/or hand printing (size not to exceed A4, including mount) | 2 yrs |
| 42. Finger and/or hand printing (size not to exceed A4, including mount) | 3 yrs |
| 43. Finger and/or hand printing (size not to exceed A4, including mount) | 4 yrs |

Primary School Age Children (4-11)

- | | |
|--|----------|
| 44. Painted flower pot (diameter not to exceed 20cm) | 4-11 yrs |
| 45. Handwriting – poem 'Now We Are Six' below: | 4-5 yrs |
| 46. Handwriting – poem 'Now We Are Six' below: | 6-7 yrs |

Now We Are Six

When I was one,
I had just begun.
When I was two,
I was nearly new.
When I was three,
I was hardly me.
When I was four,
I was not much more.
When I was five,
I was just alive.
But now I am six,
I'm as clever as clever.
So I think I'll be six now
for ever and ever.

Author: A.A. Milne

SECTION III CHILDREN (Primary school age children – continued)

- | | |
|---|---------|
| 48. An Observational Drawing | 4-7 yrs |
| 49. An Observational Drawing | 8-11yrs |
| 50. A Painting or Drawing in any medium (eg. oil pastel, crayon, pencil etc). | 4-7 yrs |
| 51. A Painting or Drawing in any medium (eg. oil pastel, crayon, pencil etc). | 8-11yrs |

Other children's classes - age up to 14 years except where specified. (age to be taken into consideration)

- | | |
|--|-----------|
| 52. A miniature garden on a plate | 7-14 yrs |
| 53. 'I used to be something else' – (Any recycled article or articles). | 7-14yrs |
| 54. A Painting or Drawing in any medium (eg. oil pastel, crayon, pencil etc) max size A4. | 12-14 yrs |
| 55. Lego Model, original design, subject: 'Heroes and Villains' - on a Lego base plate approx 25cm x 25cm | 9-14 yrs |
| 56. An Edible Necklace made from breakfast cereal. | |
| 57. A Bookmark. | |
| 58. A Wooden Spoon Person, maximum height approx. 30cm. | |
| 59. A Decorated Pizza. Please cover with cling film. | |
| 60. Lego Model, original design, subject: 'Heroes and Villains' - on a Lego base plate approx 25cm x 25cm | 4-8 yrs |
| 61. A length of bunting – maximum one metre length. | |
| 62. A Selfie – may include image enhancement using eg Snapchat. Printed size 6" x 4". | |

SECTION IV JAMS etc. & COOKERY

Prizes in this section 1st £1, 2nd 50p, 3rd 30p

Please cover food exhibits with clingfilm.

Cake tin sizes are approximate.

63. 1 Jar of Marmalade 1 lb approx.
64. 1 Jar of Raspberry or Strawberry Jam. 1 lb approx.
65. 1 Jar of Gooseberry or Blackcurrant Jam. 1 lb approx.
66. 1 Jar of Any other Jam, Jelly or Fruit Preserve. Up to 1lb.
67. 1 Jar of Chutney or Pickle.
68. 6 Home-made Biscuits.
69. 6 Decorated cupcakes.
70. A loaf of bread, free form ie no tin to be used (ladies/girls).
71. A loaf of bread, free form ie no tin to be used (men/boys).
72. 6 pieces of Fudge, any flavour.
73. 6 pieces of Millionaires Shortbread.
74. Savoury Flan.
75. Afternoon tea for two, presented on a tray will be judged on presentation as well as taste.
76. 12 Cheese Straws.
77. 6 Scones.
78. Victoria Sandwich. Entry restricted to ladies/ girls only!
79. Victoria Sandwich. Entry restricted to men/ boys only!
80. Double chocolate loaf cake (**recipe on page 19**).

Victoria Sandwich Recipe - Class 78 & 79

175g (6oz) margarine	175g (6oz) castor sugar
175g (6oz) self raising flour	3 hens eggs (medium)
Jam	2tbs milk

Cream margarine and sugar and beat in eggs, one at a time. Fold in sifted flour. Add milk for a soft dropping consistency. Put into two greased 7" tins, and cook at 180°C (350°F or gas mark 4) for approx. 25-30 mins. When cool spread with jam, sandwich the cakes together and sprinkle with castor sugar.

Double Chocolate Loaf Cake – Class 80

175g softened butter, plus extra for greasing
175g golden caster sugar 3 eggs
140g self-raising flour 85g ground almonds
½ tsp baking powder 100ml milk
4 tbsp cocoa powder 50g plain chocolate chips
A few extra chunks white, plain and milk chocolate, for
decorating

Heat oven to 160C/140C fan/gas 3. Grease and line a 2lb/900g loaf tin with a long strip of baking parchment.

Beat the butter and sugar with an electric whisk until light and fluffy. Beat in the eggs, flour, almonds, baking powder, milk and cocoa powder until smooth. Stir in the chocolate chips, then scrape into the tin. Bake for 45-50 mins until golden, risen and a skewer poked in the centre comes out clean.

Cool in the tin, then lift out onto a wire rack over some kitchen paper. Melt the extra chocolate chunks separately in pans over barely simmering water, or in bowls in the microwave, then use a spoon to drizzle each in turn over the cake. Leave to set before slicing.

SECTION V

HANDICRAFTS

Classes 82, 83, 89 & 91 are open to non residents.

Prizes in this section 1st £1, 2nd 50p, 3rd 30p

81. Any hand-knitted article.
82. Best use of half a metre of fabric.
83. Any crochet article.
84. Upcycle: create something new from something old.
85. Papercraft – to include eg quilling, origami, decoupage, card craft, etc. using paper/card.
86. A Piece of hand-made jewellery.
87. A machine sewn article.
88. Any woodwork handicraft (including driftwood) all to be made by the exhibitor.
89. Any textile handicraft, (not already covered).
90. A Painting or Drawing in any medium (signature to be obscured).
91. Any other handicraft not mentioned in the schedule.
92. Colour photograph taken by the exhibitor.
Subject: 'Seasons'. Maximum size 5" x 7" including mount if used.
93. Colour Photograph taken by the exhibitor.
Subject: 'Emotions'. Maximum size 5" x 7" including mount if used.

SECTION VI FLORAL ARRANGEMENTS

Class 97 is open to non-residents

Prizes in this section 1st £1, 2nd 50p, 3rd 30p.

Flowers etc. in this section need not be grown by the exhibitor.

An exhibit is natural plant material with or without accessories.

All measurements are approximate.

Theme – ‘World Cup’

94. ‘Golden Boot’. An exhibit of foliage only. Accessories are allowed. Space allowed 45cm in width and depth. Height unlimited.

95. ‘Opening Ceremony’. A petite exhibit in vibrant shades, not to exceed 25cm in width, depth & height.

96. ‘England Flag’. A miniature floral exhibit in red and white colours, not exceeding 10cm in width, depth & height.

97. ‘VIP Guest’. A posy in a glass, not exceeding 20cm in width and depth.

98. ‘Post Match Party’. A corsage.

99. ‘The Winners’. An exhibit of fresh plant material incorporating a medal or trophy. Space allowed 40cm in width & depth. Height unlimited.

SECTION VII WINE & DRINKS

Open to non-residents

Prizes in this section 1st £1, 2nd 50p, 3rd 30p

Wines to be exhibited in clear glass 26oz punted bottles with flanged corks. Fruit Liqueur & Sloe Gin to be exhibited in clear bottle min volume 30cl. One entry per class. Stick on labels will be provided.

100. Home-made Sloe Gin.

101. A home-made Fruit Liqueur.

102. A Jug of home-made Non-alcoholic Fruit Drink.

103. Any home-made Red Wine.

104. Any home-made White Wine.

105. Any home-made Rosé Wine.

106. Any other liqueur.

New to the Show? Frequently asked Questions

Why can't we enter on the day?

We need to write out the entry cards, log the entries and we need to allocate space for the entries.

Where can we find entry forms?

In the centre of the schedule or on the website www.ruishton.org.uk . You can continue on plain paper if you fill up the entry form.

Where do I take my entries (exhibits)?

Take them to the Village Hall on Show Day, from 8:15am. On arrival, collect your entry cards from the Secretary's table. Give yourself plenty of time. All arrangements **must** be finished by 10:45am.

Where do I put my exhibits?

The classes are marked out on the tables etc. If in doubt, ask a helper. Place your entry card face down by/under your exhibit.

Can children enter the adult's classes?

Yes, but age is not taken into consideration.

Why do we have to finish setting up and leave the hall by 10:45 am?

Timing! Judging has to start promptly; we have hundreds of exhibits to judge; the show has to open on time; some judges are booked to judge at other shows.

Who does the judging?

The judges are mostly from outside the village and are experts in their field. The committee do not do the judging.

When can I pick up my prize money?

From about 3.00pm – or when you see a notice on the Secretary's table.

When can I take my exhibits home?

After prize giving.

NB. We may need to move exhibits for judging. Please cover food exhibits with cling-film.

HINTS FOR EXHIBITORS

Sections I & II - Vegetables, Fruit and Flowers

Onions - should be shown with tops trimmed & neatly tied. Roots trimmed back to basal plate.

Lettuce. - should be shown with roots left on, washed and wrapped in moist tissue and inserted into a plastic bag, neatly tied, laid on show bench with hearts facing front.

Blackcurrants and Redcurrants - fruit to be left on stalks.

Flowers - show with as long a stem as possible. The specimens should be fresh and well matched for size and condition. Whenever possible, arrange all blooms facing the judge.

General - where competition is close, judges will favour the best-presented exhibit. Judging will be in accordance with the Horticultural Show Handbook issued by the RHS.

Section VI - Floral Arrangements

Dried Plant material - Any dried, preserved, bleached or skeletonized plant material including any kind of dried wood, woody stems, branches, roots or bark, made-up must be accepted as dried if all components used to make it are of dried plant material, apart from mechanics such as wires, tape and glue, which should not be obvious.

Fresh Plant material - Living plant material, cut from a living plant. This must be exhibited with cut ends in water or water-retaining material. Grass turf, moss, succulents, cacti, lichen, fruit and vegetables need not conform to this ruling.

Natural Plant material - Fresh and / or dried plant material.

RULES AND REGULATIONS

1. All exhibits of Flowers, Vegetables and Fruit must have been grown by Exhibitors.
2. All exhibits to be in the hall from 8:15am, and arrangements finished by 10:45am on the morning of the show.
3. Should there not be a sufficient number of entries in a class, or should the exhibits be deemed unworthy of a prize, the committee and / or judges may withhold a prize.
4. No Exhibitor shall be allowed to take more than one prize in each class.
5. No exhibits to be removed from the hall until after prize-giving of all cups and prizes.
6. Entries to be confined to the residents of Ruishton, Henlade, Haydon, Thornfalcon & Ham, except Section I, Section III, Classes 82, 83, 89 & 91 in Section V, Class 97 in Section VI and Section VII which are open to non-residents.
7. The Committee reserves the right to refuse any entry not made in accordance with the conditions set forth in the schedule.
8. The Committee cannot hold themselves responsible for injury or loss to person or property.
9. Any person wishing to make a complaint concerning any exhibit in the show must submit this in writing, accompanied by a deposit of £1, to the Secretary before 4.00pm. If the claim is upheld the deposit will be refunded.
10. The cost of engraving the cups to be borne by the winners should they desire their names thereon.
11. Prize money not claimed by 5:00pm will be returned to Flower Show funds unless prior arrangements have been made.

Rules for Class 7 - Potato Crop in a Bucket

- Only one potato to be planted per bucket.
- Bucket size: maximum diameter 12" (approx. 30 cm), volume not to exceed 3 gallons (approx. 13.5 litres). Remember this will be heavy, and you will have to bring it to the Village Hall.
- Don't dig up your crop yourself; this will be done during judging. We will empty the bucket, weigh the crop, and place the soil back in the bucket with the potatoes piled on top.
- The potato crop will be judged on weight. In the event of a tie, the crop will be judged on quality, according to RHS rules.